

Marguerite Boissonnault

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HIGHLIGHTS

- MFA in Ensemble Based Physical Theatre & Devising.
- 7 years experience working as a devised performing artist.
- Trained in voice, mask, clown, mime, acrobatics, aerial silks, and character development.
- Excellent writing and communication skills, published online and print.
- 7 years teaching experience.
- Proficient in conversational French.
- Basic level Spanish (learning)
- Able to sight-read sheet music and play flute.

EDUCATION

- Dell'Arte International School of Physical Theatre, Blue Lake, CA; MFA in Physical Theatre & Ensemble Devising, September 2018 - November 2020.
- Dell'Arte International School of Physical Theatre, Blue Lake, CA; Professional Training Program, September 2015 – June 2016.
- Humboldt State University, Arcata, CA; BA Broadcast & Investigative Journalism, 2015

INTERNATIONAL STUDY

- Dell'Arte Abroad: Bali; One-month intensive study of Balinese culture, mask carving, dance, & kecak, January 2020
- School for International Training, Rabat, Morocco; Field Studies in Journalism & New Media, Spring 2015
- Cannes, France; 3-week intensive cultural and language studies, July 2008

WORK EXPERIENCE

Teaching Artist for American Stage Theatre Company February 2022 – Present

Lead educator responsible for writing and implementing curriculum for ages ranging from K-12 in both long form semester classes and intensive summer camps. Focus on the body as the primary tool of expression in communicating story and character. Held master classes in mime, physical comedy and movement for the actor. Conducted district training for Pinellas County Schools.

Company Actor and Creator for Falling Object Physical Theatre March 2020 – Present

Devised original script and blocking for *Jumella*, full length physical theatre show, encompassing mask work and aerial silks in a narrative that tells of the spirit's search for wholeness and transcendence from childhood trauma through the power of imagination. Responsible for co-writing original script, PR and advertising, securing show venues, and touring for the 2022 season. Co-created comedic cabaret and drag acts performed in variety shows in Northern CA.

Actor, Devisor, & Farmer, Farm Arts Collective March – September 2021

The idea that agricultural farming can support theatre art in the same way that healthy food supports an active body enabled the collective to continue working and performing throughout Covid closures. I worked as a full-time farm hand and ensemble member to write script, choreograph dance and movement sequences, and create an original character of a fungus in a story highlighting the work of Lynne Margulis & Carl Sagan. Worked at benefit dinners to garner more support.

Actor & Props Manager, Dell'Arte Holiday Show Tour, CA/OR; Winter 2019

Performed in over 25 shows in rural communities throughout northern California and southern Oregon during the holiday season including a special performance exchange with the arts students of Pelican Bay State Prison. Designed, built and performed in an original three-faced mask capable of splitting in two. Responsible for writing and editing script and upkeep and repair of all company props throughout the tour. Assistant to the lighting director in set and tear down of technical and lighting instruments.

Teaching Artist Residency with North Coast Indian Council, Crescent City, CA; June 2019

During this two-week residency with two other collaborators, planned and taught physical theatre classes to a group Native American youth, ranging from 8 to eighteen. Met for four hours a day to develop content and confidence with them to devise an original play that examined the traditional uses and commercial abuse of tobacco. Worked as teaching artist, ensemble deviser, scriptwriter, and assistant director. This project was documented and filmed as part of a larger initiative to promote tobacco education and awareness.

Theatre Instructor for the Egyptian Theatre, Park City, UT; September 2017 – March 2018

Theatre instructor mainly for 6th-8th graders in an after school theatre program Activ8, in the local middle schools. Taught intro to acting basics, improvisation and scene study. Taught an advanced theatre workshop offered to high school drama students with a focus on beginning physical theatre, mask, and LeCoq exercises. Co-taught a series of six classes focused on physical comedy and improvisation at the theatre

ENGAGEMENT

Box Office & Lead Usher for Dell'Arte Student Productions September 2018 – June 2020

Oversaw ticket sales and membership relations. Finalized end of show totals and audience count. Prepared and restored the theatre before and after each evenings performance.

Vocal Actor for Wiyot Day Shadow Play, Table Bluff, CA; August 2019

This was an original shadow play, lit by 10 foot torches, and created by Dell'Arte a few years prior in collaboration with children of the Wiyot tribe, telling of their origin stories. Stepped in last minute to read for the role of a Grandmother Elder alongside 6-year-old co-star, Dalila.

Artistic Facilitator, Community-Based Arts Project w/ IERC, Blue Lake, CA; May 2019

Co-lead a 5-month community based arts project in collaboration with the Integral Ecology Resource Center (IERC) to utilize theatre as a medium to communicate complex scientific research. Helped collect and remove miles of plastic piping and tons of trash from illegal marijuana grows on protected California lands and taught workshops in poetic voice, embodied storytelling, and movement. The project culminated in a street performance at Eureka, CA Arts Alive.

Guest Artist at Dell'Arte International Thesis Festival, Blue Lake, CA; April-June 2018

Collaborated during a two and a half month residency to write an original script and act in an original work that blended game mechanics of escape rooms, with elements of live action role playing (LARP) and immersive theatre. LetMeOut became an innovative theatrical experience that explored the roots of depression and suicide and the social responsibility at the heart of the issue.

Freelance Writer for Catalyst Magazine, Salt Lake City, UT; December 2017

Reviewed and wrote an article on Sackerson, a local theatre company's production of The Little Price. The article was published in the Arts & Lifestyle section in the 2018 January edition of the local magazine.

PR, Rural Residency Program, Dell'Arte Int., Blue Lake & Rio Dell, CA; April-May 2016

Responsible for the public relations and community outreach for a group of 17 actors who lived, taught workshops, and worked for 10 days in collaboration with the rural community with little access to the performing arts. Personally taught 3 workshops to 4th-8th graders in the local middle school and devised an original performance in ensemble with the children and community members.